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Mana Bernardes, Rio de Janeiro

Mana Bernardes is a jewelry designer and visual artist who is also a member of a well-known cultural family. Her grandfather was the famous Brazilian architect Lúcio Costa. Her grandmother was Lúcia Costa, who, at the age of 19, she created her first necklace. By the time she was 15 she had already produced jewelry for a film. She currently works and teaches for a TV cable service.

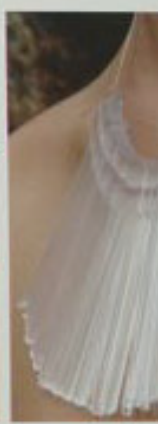
Bernardes' jewelry interests in order to explore a single concept. The concept of transformation is the human condition. She uses metal glass bottles, PET bottles, cardboard, hair clips, beads, silver and gold to create a modern and challenging work. For example, glass balls are transformed into the famous Ball Necklace (2003), a coffee spoon became the Spoon Necklace (2005), a necklace with silver and gold, the Spoon Necklace (2005), and a necklace with silver and gold, the Spoon Necklace (2005).

In 2004, Bernardes was selected to participate in the 2004 Magnum Awards (2004), a worldwide magazine competition. She was also selected to participate in the 2004 Magnum Awards (2004), a worldwide magazine competition. She was also selected to participate in the 2004 Magnum Awards (2004), a worldwide magazine competition.

Since the age of 18 Bernardes has been working and has already created over 100 necklaces in art and jewelry-making through a local project in Rio de Janeiro. Currently, she is developing a multidisciplinary project "The Story through the Object, Story of the Object through Life", offering training to women in northern Brazil and in children of the Ruyter Design Institute in São Paulo. Bernardes' designs have been highlighted in the book *Modernism Design Culture* (2004), about the art, jewelry, designers, and their lives collected in the *Revista de Arte* (Paris, France, *Marie Perle Editora*).



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